

# BCCC

Baltimore City Community College



## ARTS AND SCIENCES TRANSFER, THEATRE

Area of Concentration  
Associate of Arts

At Baltimore City Community College, the Arts and Sciences Transfer-Theatre Performance (Area of Concentration) inspires, develops and transforms each emerging artist's/student's intellectual and creative attributes, which allows for optimal expression and exploration of performance styles. The course of study includes intensive training in acting, movement and vocal techniques, script analysis, character development, two levels of theatre history, examination of classical, modern, and contemporary dramatic literature, replication of selected theatrical conventions, scene work, and performance opportunities. At the end of the program, students may either transfer to another institution to continue their academic training or follow a more direct career path.

The Theatre Performance (AOC) is designed for students who wish to transfer to four-year institutions or begin their employment as entry level actors. Other employment options include: voice over artists, artists in residence, acting coaches, directors, stage managers, theatre librarians, designers, and arts administrators. Employment projections for actors and performance artists from the U.S. Bureau of Labor Statistics identify a 32% growth rate in the job market for 2020-2030, which is faster than expected.

Learn more at  
[bccc.edu/theatre](https://bccc.edu/theatre)

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Area of Concentration  
60 credit hours

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## CAREER OPTIONS

- Theatre companies
- Television, radio and film production companies
- Touring companies
- Amusement/theme parks
- Performing arts organizations
- Cruise lines
- Educational/cultural institutions/museums
- Arts Councils

## BCCC'S ADVANTAGE

- Small class size
- Conservatory approach employed for performance and technique classes
- Preparation for transfer to earn a BA Degree
- Preparation for real world auditions and production work

**APPLY TODAY**  
[bccc.edu/apply](http://bccc.edu/apply)

## SUGGESTED SEQUENCE OF COURSES

Every degree-seeking student must complete the College's General Education Requirements in addition to the academic program requirements. Through the College's General Education Requirements, students acquire basic knowledge of the disciplines in the areas of arts and humanities, social and behavioral sciences, biological and physical sciences, mathematics, English composition, and computer literacy.

1ST SEMESTER	CREDITS	COURSE #
Preparation for Academic Achievement	1	PRE 100
Computer Literacy	2	CLT 100
Art in the Culture	3	ART 106
English Writing	3	ENG 101
Fundamentals of Speech Communication	3	SPE 101
Introduction to the Theatre	3	THE 101
	<b>15 Credits</b>	

2ND SEMESTER	CREDITS	COURSE #
Modern Elementary Statistics	3	MAT 107
Principles of Biology	4	BIO 102
Biological and Physical Sciences	3	BPS ELEC
Script Analysis	3	THE 107
Acting I - for the Theatre Major	3	THE 111
	<b>16 Credits</b>	

3RD SEMESTER	CREDITS	COURSE #
History of American Civilization I	3	HIS 101
Movement for the Stage Actor	3	THE 112
Vocal Production for the Actor	3	THE 113
Health and Life Fitness	2	HLF ELEC
History of the Theatre I	3	THE 200
	<b>14 Credits</b>	

4TH SEMESTER	CREDITS	COURSE #
Social and Behavioral Sciences	3	GEN ED REQ
Introduction to Literature	3	ENG 200
History of the Theatre II	3	THE 201
Acting II – for the Theatre Major	3	THE 210
Theatre Production Workshop	3	THE 250
	<b>15 Credits</b>	